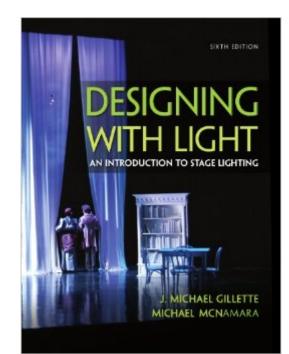
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# **Designing With Light, 6th Edition**





### Synopsis

Designing with Light is a comprehensive survey of the practical and aesthetic aspects of stage lighting design. The authors approach stage lighting design as an art that integrates the vision of director, actor, and playwright, and as a craft that provides practical solutions for the manipulation of stage space. The sixth edition offers a wealth of new information on new trends in lighting design. --This text refers to the Paperback edition.

## **Book Information**

File Size: 56113 KB Print Length: 400 pages Publisher: Humanities & Social Sciences; 6 edition (January 1, 2013) Publication Date: January 1, 2013 Sold by: Â Digital Services LLC Language: English ASIN: B00DC6XLQ4 Text-to-Speech: Not enabled X-Ray: Not Enabled Word Wise: Not Enabled Lending: Not Enabled Enhanced Typesetting: Not Enabled Best Sellers Rank: #336,498 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #31 in Kindle Store > Kindle eBooks > Arts & Photography > Theater > Stagecraft #42 in Books > Arts & Photography > Performing Arts > Theater > Stage Lighting #240 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft

#### **Customer Reviews**

This is an excellent academic textbook as well as a fine overall reference. I highly recommend this book for those who are looking at starting to design entertainment lighting. The balance of history and up-to-date references is excellent.

Being a Theatre Production and Lighting Design Emphasis Major as a College Student: This book has been helpful a handful of times, I like it and recommend it if lighting is your interest.

I use this as a textbook for my intro to lighting class and recommend they all use this site to

purchase their books.

This book offers a good review of the basics of stage lighting and design including information about the procedures that go into doing theatre lighting. This book also supplies more current information about projection and automated fixtures. Also, my boyfriend is the lighting designer of the show featured on the cover. Pretty cool. This is a great book and I know of many lighting design students who read it as a required text for their lighting classes in college. This is a good read for people wanting to learn about lighting design as well as refine their skills.

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